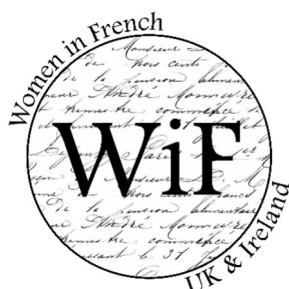
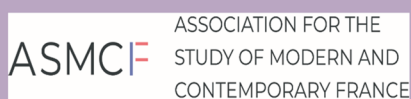




Women in French UK-Ireland
Biennial Conference 2023
Femmes et/en crises
Women and/in crisis



Society for
French Studies



Friday 26 May

12.00 Registration opens - Lunch available for those who have pre-booked it

Margaret Clitherow Room

1.30 pm Welcome/Introduction

Session 1: 2.00-3.30 pm

Margaret Clitherow Room

Mary Ward Room

John Wesley Room

Motherhood

Chair: *Shirley Jordan*

- **Stephanie Schechner** (Widener University): Working-Class Mothers Coming to Terms with their Lesbian Daughters in the Novels of Mireille Best.
- **Julie Rodgers** (Maynooth University): Mères en crises: Negotiating Maternal Regret through Narrative.
- **Orsolya Petocz** (University of Cambridge): Writing about stigmatisation: Évelyne Pisier and Marie Darrieussecq's works about 'Distilbène'.

A Nanny in Crisis: Chanson Douce

Chair: *Ciara Gorman*

- **Jessica Rushton** (Durham University): From the Malevolent Maidservant to the Nasty Nanny: (Re)Making a Murderer in Leïla Slimani's *Chanson douce* (2016).
- **Ewa Szypula** (University of Nottingham): Madame Bovary on Instagram.
- **Martina Williams** (University of Nottingham): A cuckoo in the nest? Homelessness in *Chanson douce*.

Bodily Crises

Chair: *Loïc Bourdeau*

- **Naomi Jouan** (Université du Québec): Du corps victime au corps vengeur: la fiction comme outil militant.
- **Owen Heathcote** (University of Bradford): Writing, Reading, Surviving Rape: Chantal Chawaf's *Nocturnes*.

3.30-4.00: Tea/coffee

Session 2: 4.00-5.00 pm

Margaret Clitherow Room

Mary Ward Room

John Wesley Room

Virginie Despentes

Chair: *Emma Flynn*

- **Michèle Schaal** (Iowa State University): Masculinities in/as Crisis: Virginie Despentes's *Vernon Subutex*.
- **Dominique Carlini Versini** (Durham University): De #MeToo au Covid : Imaginaires de crise dans *Cher Connard* (2022) de Virginie Despentes.

Crisis and Creation

Chair: *Adina Stroia*

- **Isabelle Marc** (Universidad Complutense): La féminité en crise chez Mylène Farmer.
- **Sandra Daroczi** (University of Bath): No Laughing Matter? War, humour, and creativity in the works of Darina al-Joundi and Patricia Finaly.

Childhood

Chair: *Adrienne Angelo*

- **Sarah Tribout** (University of Edinburgh): Literature and Care: Child Neglect in Delphine de Vigan's *Loyautés*.
- **Jasmine Cooper** (University of Cambridge): Spiraling into and out of Crisis: Transracial Adoption, Rage and the Reclamation of Agency in Amandine Gay's *Une poupée en chocolat* (2021).

Session 3: 5.00-6.00 pm

Margaret Clitherow Room

One Book, One WiF Session

Meryem Alaoui's *La vérité sort de la bouche du cheval*.

Chair: *Stephanie Schechner*

6.00-7.00 pm - Conference Reception kindly sponsored by Peter Lang

Launch of Exhibition *Reframing the HPV Narrative*

Lou Sarabadzic & Caroline Verdier

7.00 pm - Dinner

Margaret Clitherow Room

8.00 pm – Screening of *L'événement*

Introduced by Alexandra Pugh

Saturday 27 May

Session 4: 9.00-10.30 am

Margaret Clitherow Room	Mary Ward Room	John Wesley Room
Caring and Crisis Chair: <i>Julie Rodgers</i> ▪ Susan Ireland (Grinnell College): The Ethics of Care in Retirement-Home Mystery Narratives. ▪ Shirley Jordan (Newcastle University): Ageing, Crisis and Care in Photographs by Martine Franck. ▪ Siobhán McIlvanney (King's College London): The Architecture of Institutionalised Care in Recent French Women's Writing.	Crises inside and out Chair: <i>Dawn Cornelio</i> ▪ Mary McCullough (Samford University): Knitting through trauma: women's refashioning of domestic duties in wartime narratives. ▪ Claire Moran (Queen's University Belfast): Hidden Crises in Berthe Morisot's Impressionism: Female anger and domestic bliss. ▪ Mark Lee (Mount Allison University): En bien ou en mal: Prisons, Crise, Nathacha Appanah	Migration Crises Chair: <i>Véronique Desnain</i> ▪ Natalie Edwards (University of Bristol): Migration and Multilingualism in the Works of Kim Thúy. ▪ Antonia Wimbush (University of Liverpool): The BUMIDOM: A Gendered Migration 'Crisis'? ▪ Katie Fleming (University of Edinburgh): Bearing witness through sound: the migrant crisis in the films of Mati Diop.

10.30-11.00 am Tea/coffee

Session 5: 11.00-12.30 pm

Margaret Clitherow Room	Mary Ward Room	John Wesley Room
ASMCF Panel – Survival Strategies: Corporeal and Clandestine Responses to Crisis Chair: <i>Siobhán McIlvanney</i> ▪ Emma Flynn (University of Strathclyde): Sensing the City: Psychogeography and <i>La femme au petit renard</i>. ▪ Alexandra Pugh (King's College London): Can You Feel It? Abortion and Sensation in <i>L'événement</i>. ▪ Ciara Gorman (Queen's University Belfast): 'La galérance, elle est finie!': Crisis and Criminality in Hannelore Cayre's <i>La Daronne</i> (2017).	Activism Chair: <i>Antonia Wimbush</i> ▪ Christopher Hogarth (University of South Australia): Activism and Continued Literary Relevance: Fatou Diome as Black Marianne ▪ Maggie Allison (University of Bradford): Femme et Politique(s) en France en 2023 ▪ Corinne M. Belliard (Université de Rouen): Le personnel féminin des Postes et Télécommunication françaises en crise : de la désobéissance silencieuse à la résistance active (1940-1945).	Trauma Chair: <i>Marc Lee</i> ▪ E. Nicole Meyer (Augusta University): Traumatic Impact: Questioning Bodily and Textual Fractures in Marguerite Duras's <i>La Douleur</i> and <i>L'Amant</i>. ▪ Anna Chiari (University of Edinburgh): Gendered Trauma in Marguerite Duras ▪ Helen O'Sullivan (Birmingham University): Translating Trauma.

Lunch - 12.30 pm

1.00 pm - Excursion to Ilkley for those who booked it / free time

4.00-4.30 pm Tea/coffee

Session 6: 4.30-6.30 pm

Margaret Clitherow Room	John Wesley Room
Eco-Feminsim Chair: <i>E. Nicole Meyer</i> ▪ Elly Walters (University of Oxford): Crisis and/in water in Nathacha Appanah's <i>Rien ne t'appartient</i>. ▪ Andrea Jonsson (Georgia Institute of Technology): Seeds of Change: Voicing Ecofeminism in Popular Music.	WIF Australia Panel - Love Crisis Chair: <i>Caroline Verdier</i> ▪ Charlotte Mackay (Monash University): Love and Other Crisis: Masculine Menace in Djaili Amadou Amal's <i>Cœur du Sahel</i>. ▪ Beth Kearney (University of New England): Love Crisis: Phototextual Agency in Anne Brochet's <i>Trajet's d'une amoureuse éconduite</i> (2005).

▪ Diana Holmes (University of Leeds): Colette, eco-feminism and the crisis of ageing.	▪ Lina Vale (University of Melbourne & Sorbonne Nouvelle): Symbolic love in the writing of Jean Rhys. ▪ Frances Egan (Monash University): Love Crises: Intercultural Romance & the Heterosexual Institution in the Work of Faïza Guène & Lilia Hassaine.
6.30 pm: Cash Bar & 7.00 pm: Dinner	
<i>Margaret Clitherow Room</i>	8.00pm Plenary Session Samira Sedira & Lou Sarabadzic <i>Ce qu'écrire affirme, c'est le doute: conversation sur le geste artistique</i>

Sunday 28 May

Session 7: 9.00-10.30 am		
Margaret Clitherow Room	Mary Ward Room	John Wesley Room
Bodily Crises 2 Chair: <i>Diana Holmes</i> ▪ Rebecca Grenouilleau-Loescher (The College of Wooster): From Silence to #Shout French-Language Abortion Narratives in Transnational Dialogue. ▪ Loïc Bourdeau (Maynooth University): Ob/Gyn Violence from Camille Laurens to #PayeTonUtérus. ▪ Michèle Bacholle (Eastern Connecticut State University): Curse or Blessing? Menopause in Camille Laurens' <i>Celle que vous croyez</i>.	Language Crises Chair: <i>Michèle Schaal</i> ▪ Kathy Dillon (NUI, Galway): ‘Se réapproprié son corps passe aussi par un travail sur la langue, sur le vocabulaire’ – textual deliverance of the <i>corps femme</i> in the political and fictional works of Leïla Slimani. ▪ Cecilia Benaglia (University of Limerick): Androlecte / Alphalecte: Michèle Causse et la crise du langage. ▪ Matilda Nevin (University of St Andrews): Voicing the Self and Other(s) in Meryem Alaoui's <i>La vérité sort de la bouche du cheval</i>.	Cinema of Crisis Chair: <i>Ally Pugh</i> ▪ Adrienne Angelo (Auburn University) Filming and Writing a Fractured Self: Eva Ionesco and the Crisis of Self-Representation. ▪ Adina Stroia (Newcastle University): Reshaping Women in Crisis: Julia Ducournau's <i>Grave</i> (2016) and <i>Titane</i> (2021).
10.30-11.00 am: Tea/coffee		
Session 8: 11.00 am-12.00		
Margaret Clitherow Room	John Wesley Room	
Crise sociale / Crise personnelle Chair: <i>Michèle Bacholle</i> ▪ Colette Trout (Ursinus College) Quand la crise de milieu de vie croise les crises de société dans <i>La mer à l'envers</i> de Marie Darrieussecq et <i>La décision</i> de Karine Tuil. ▪ Dawn Cornelio (University of Guelph): Crise des corps mis en spectacle: Les cas de <i>Chavirer</i> de Lola Lafond et de <i>Les enfants sont rois</i> de Delphine de Vigan.	Crisis and Creation 2 Chair: <i>Dominique Carlini-Versini</i> ▪ Amaleena Damlé (University of Durham): Crisis in consumption: sex and revolt in Ananda Devi's writing. ▪ Geneviève Guetemme (Université d'Orléans): <i>Crise-crise</i> de Laurine Rousselet.	
Margaret Clitherow Room	12.00-12.45 pm	
Plenary discussion & Planning WiF conference 2025		
12.45 - Lunch and departure		

Programme Organisers: Véronique Desnain (University of Edinburgh) – veronique.desnain@ed.ac.uk
 Caroline Verdier (University of Strathclyde) – caroline.verdier@strath.ac.uk