



Polly Galis

Frank French Feminisms

**Sex, Sexuality and
the Body in the Work of
Ernaux, Huston and Arcan**

Oxford, 2023. X, 314 pp., 3 fig. col., 6 fig. b/w.
Studies in Contemporary Women's Writing, Vol. 12

pb. ISBN 978-1-80079-241-8
€^D 59.95 / €^A 61.20 / € 55.60 / £ 45.00 / US-\$ 67.95 / CHF 70.00 /

eBook ISBN 978-1-80079-242-5
€^D 59.95 / €^A 61.20 / € 55.60 / £ 45.00 / US-\$ 67.95 / CHF 70.00 /

Prices are subject to change and do not include shipping and handling. CHF – RRP incl. VAT (valid for Switzerland). €^D – fixed retail price incl. VAT (valid for Germany and EU customers without VAT Reg No). €^A – fixed retail price incl. VAT (valid for Austria). US-\$/£/€ – RRP excl. VAT.



Order online at
www.peterlang.com/9781800792418

Send your order to
orders@peterlang.com

New publication

«In this important comparative study, Polly Galis provides an illuminating – and frank – examination of the feminist tensions inherent in the inclusive and often transgressive modalities of female sexuality put forward by Nancy Huston, Nelly Arcan and Annie Ernaux, writers whose work subversively troubles the divide between 'good' and 'bad' models of bodily pleasure and desire.»

– Siobhán McIlvanney, Professor of French and Francophone Women's Writing, King's College London

«An in-depth look at three important French-language women writers who tackle gender stereotypes, desire, the body, language and empowerment, this richly documented study is rigorous, thorough, illuminating and highly readable, with broader implications for contemporary feminism and women's writing within and beyond France and Quebec. A major contribution.»

– Lori Saint-Martin, Professor of Literary Studies, University of Quebec in Montreal

This is the first comparative study of the work of Francophone authors Annie Ernaux, Nancy Huston and Nelly Arcan, exploring their representation of sex, sexuality and the body. This book examines their narrative treatment

of dominant sexual discourses, sexual difference and diverse feminine bodily experience, and thereby reveals these writers' distinctive contribution to contemporary women's writing in French and different feminisms, defined as «frank» French feminism. This feminist approach consists in tackling gender inequality, sexism and misogyny, while recognising the difficulties involved in feminist action, and acknowledging that adherence to allegedly oppressive gender stereotypes can actually prove enjoyable and empowering for women. This study examines the authors' earliest to latest publications and multiple genres and media, including fictional and autofictional novels, autobiographies, critical essays, phototexts, diaries, journals, illustrated oeuvres, media addresses and newspaper articles.

This book project was the Winner of the 2019 Peter Lang Young Scholars Competition in Contemporary Women's Writing in French.

POLLY GALIS completed a PhD in French at the University of Leeds, and a Society for French Studies Postdoctoral Prize Fellowship at the University of Bristol, acting as tutor and lecturer at both institutions. Polly has published widely on sex, sexuality and the body in twentieth- and twenty-first-century Francophone culture,



Subscribe to our newsletters
www.peterlang.com/subscribe



Discover our eBook collections
www.peterlang.com/ebooks



PETER LANG

INTERNATIONAL ACADEMIC PUBLISHERS

BERLIN • BERN • BRUXELLES • CHENNAI
DUBLIN • ISTANBUL • LAUSANNE • NEW YORK
OXFORD • WARSZAWA • WIEN

/PeterLangPublishers

/peterlanggroup

/company/peterlangpublishers

including an edited volume with Peter Lang, *Queer(y)ing Bodily Norms in Francophone Culture*. A lover of books, Polly currently works in publishing.